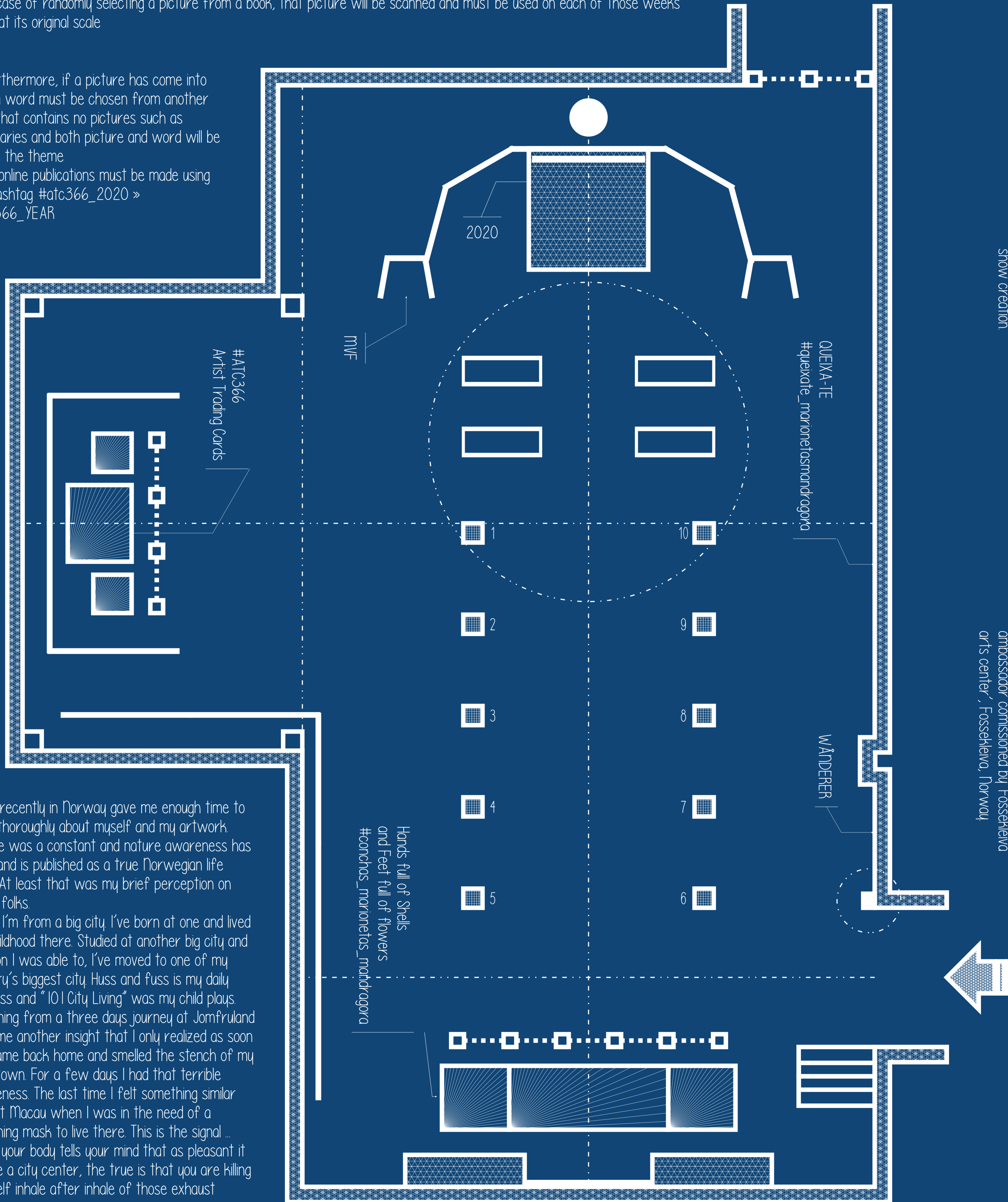


- 1 one unique ATC created per day every leap year adding up to 366 ATCs in total
- 2 the theme will be set every week and unique ATCs will be created using that same theme
- 3 each theme will be selected on the previous Saturday as the week is understood to start on Sundays
- 4 it's most certain that both first and last week of said year will have less than seven days
- 5 the theme will be a randomly chosen word from a book
- 6 online word generators can be used only if no book is readily available
- 7 whenever possible a video, of the act of choosing a theme, should be made
- 8 themes will be chosen by Monsenhor enVide neFelibata and Erin S. Young alternately
- 9 small words such as "a", "an", "to" and similar won't be used and if there is any doubt, the above-listed persons can decide on it
- 10 literal translations into the artists' native language and even their poetic and homonyms meanings can come into play
- 11 the same word can't be used more than once, even though it could eventually have been randomly selected multiple times
- 12 in case of randomly selecting a picture from a book, that picture will be scanned and must be used on each of those weeks ATCs at its original scale

- 13 furthermore, if a picture has come into play, a word must be chosen from another book that contains no pictures such as dictionaries and both picture and word will be set as the theme
- 14 all online publications must be made using the hashtag #atc366_2020 > #atc366_YEAR



Journal that documents Teatro e Marionetas de Mandragora's puppet show creation.

Journal that documents the design of the Figur I Fossekleiva (FF) 2016 ambassador commissioned by Fossekleiva arts center, Fossekleiva, Norway

Being recently in Norway gave me enough time to think thoroughly about myself and my artwork. Nature was a constant and nature awareness has been and is published as a true Norwegian life style. At least that was my brief perception on those folks.

Well... I'm from a big city. I've born at one and lived my childhood there. Studied at another big city and as soon I was able to, I've moved to one of my country's biggest city. Huss and fuss is my daily business and "101 City Living" was my child plays. Returning from a three days journey at Jomfruland gave me another insight that I only realized as soon as I came back home and smelled the stench of my hometown. For a few days I had that terrible awareness. The last time I felt something similar was at Macau when I was in the need of a breathing mask to live there. This is the signal... when your body tells your mind that as pleasant it can be a city center, the true is that you are killing yourself inhale after inhale of those exhaust fumes.

For years I've been working around the human body and how that same human is able to transform natural landscapes into metropolis. The human strength, individually or in group, that knocks down mountains to build houses, streets and tunnels; and that same strength that able us to live at the most unhostipable places.

After Jomfruland I'm able to observe as Nature overcomes man's footsteps and fights back. This is my art as it has been for several other artists for years to count. The communion of man and nature

on a constant relationship of struggle and awareness. And this is my own nature, for as I live at a city, the relationship with other humans is relatively small to say the least and my relationship with the present self and surrounding space is the must. I do believe that this specific connection will able me a rebirth of the present self as an artist and as an

individual for that must be our aim as an artist. The true alchemy way to a rebirth. To explore ourselves from the exploring of our surroundings.

Fig. 1